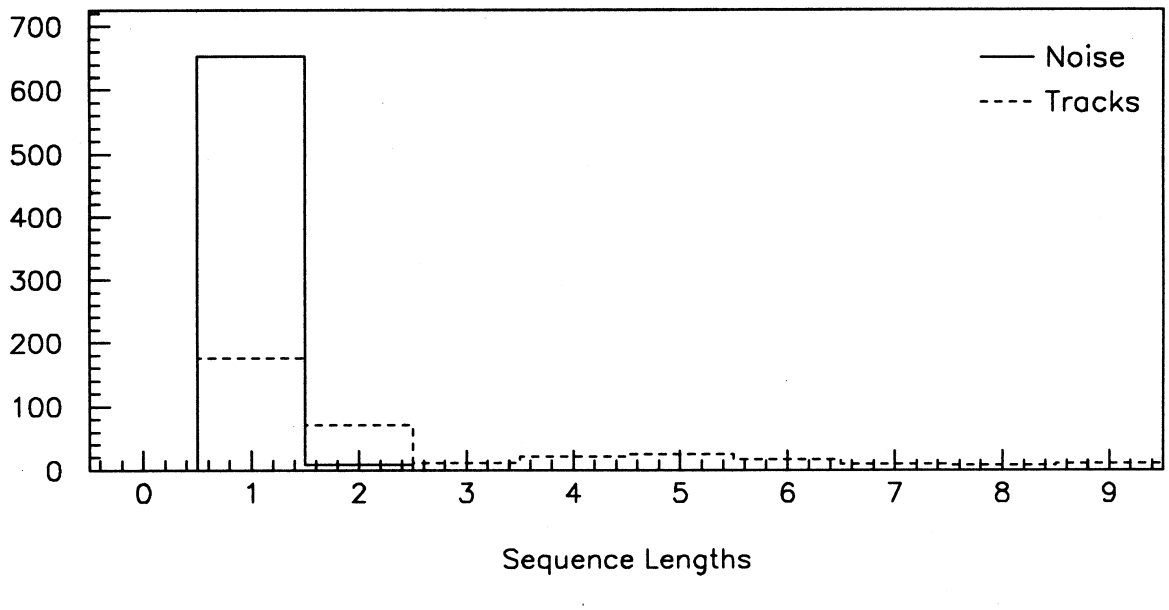

Figure 4: Distribution of Sequence Lengths for Noise and Tracks separately